



BACHELOR OF FINE ARTS IN PRODUCT DESIGN

REQUIRED MAJOR COURSES & STUDIOS

PRODUCT DESIGN MAJOR REQUIREMENTS - 120 CREDITS:

DRAWING AND BASIC DESIGN

■ ART 115	Surface, Space, and Time	4 credits
■ ART 116	Core Interdisciplinary Lab (prerequisite: ART 115)	4 credits
■ PD 101	Intro to Product Design	4 credits
■ PD 223	Beginning Design Drawing	4 credits

LOWER DIVISION STUDIO

■ PD 240	Designers' Tools	4 credits
■ ARTD 250	Print Media Digital Arts	4 credits

(prerequisites: ART 115, ART 116, PD 223)

CHOOSE ONE ■ ARTC 255	Intro to Ceramics	
■ ARTF 270	Intro to Fibers	
■ ARTM 257	Intro to Metalsmithing & Jewelry	
■ ARTS 288	Intro to Sculpture	4 credits

UPPER DIVISION STUDIO

■ PD 301	Intro to Design Studio I	4 credits
■ PD 302	Intro to Design Studio II	4 credits
■ PD 323	Design Drawing	4 credits
■ PD 330	Computer-Assisted Design and Production I	4 credits
■ PD 430	Computer-Assisted Design and Production II	4 credits

UPPER DIVISION THEORY

■ PD 370	Design Process	4 credits
■ PD 350	Objects and Impacts	4 credits
■ PD 340	Design for Use	4 credits

PRODUCT DESIGN STUDIOS

■ PD 483	Senior Studio I	4 credits
■ PD 484	Senior Studio II	4 credits
■ PD 485	Senior Studio III	4 credits
■ PD 486	BFA Studio I	6 credits
■ PD 487	BFA Studio II	6 credits
■ PD 488	BFA Studio III	6 credits

INTERMEDIATE/ADVANCED ELECTIVE STUDIOS (prerequisite: respective Intro Studio)

■ PD/ARTX 300+	Intermediate/Advanced Elective Studio	10 credits
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ART HISTORY

■ ARH 358	History of Design	4 credits
■ ARH XXX	Art History Elective	4 credits

INTERNSHIPS

■ PD 404	Internship	12 credits
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- All major courses must be completed with a C-/P or better



BACHELOR OF FINE ARTS IN PRODUCT DESIGN - SAMPLE PLAN

DEGREE REQUIREMENTS - 180 MINIMUM CREDITS

Note: This sample plan is not a definitive guide. Total credit hours may vary by student. See an academic advisor for personalized guidance.

FIRST YEAR

FALL			WINTER			SPRING		
COURSE	COURSE NAME	CR.	COURSE	COURSE NAME	CR.	COURSE	COURSE NAME	CR.
ART 115	Surface, Space, and Time	4	ART 116	Core Interdisciplinary Lab	4	ARTX 2xx	Introductory Studio	4
PD 223	Beginning Design Drawing	4	PD 240	Designers' Tools	4	PD 323	Design Drawing	4
PD 101	Intro to Product Design	4	>GP	Multicultural Requirement	4	>US	Multicultural Requirement	4
WR 121	College Composition I	4	WR 122/123	College Composition II or III	4	SSC >2	Social Science Course	4
Total Credit Hours		16	Total Credit Hours		16	Total Credit Hours		16

SECOND YEAR

FALL			WINTER			SPRING		
COURSE	COURSE NAME	CR.	COURSE	COURSE NAME	CR.	COURSE	COURSE NAME	CR.
PD 330	Computer-Assisted Des & Prod I	4	PD 301	Intro to Design Studio I	4	PD 302	Intro to Design Studio II	4
PD 370	Design Process	4	PD 350	Objects and Impacts	4	PD 340	Design for Use	4
ARTD 250	Print Media Digital Arts	4	ARH xxx	ARH Elective (>1)	4	A&L >1	Arts & Letters Course (not in ARH)	4
SSC >2	Social Science Course	4	SSC >2	Social Science Course	4	Any	General Elective	4
Total Credit Hours		16	Total Credit Hours		16	Total Credit Hours		16

THIRD YEAR

FALL			WINTER			SPRING		
COURSE	COURSE NAME	CR.	COURSE	COURSE NAME	CR.	COURSE	COURSE NAME	CR.
PD 483	Senior Studio I	4	PD 484	Senior Studio II	4	PD 485	Senior Studio III	4
ARTX 300+	Upper Division Elective Studio	4	PD 430	Computer-Assisted Des & Prod II	4	ARH 358	History of Design (>1)	4
SC >3	Science Course	4	SC >3	Science Course	4	SC >3	Science Course	4
Any	General Elective	4	Any	General Elective	4	Any	General Elective	4
Total Credit Hours		16	Total Credit Hours		16	Total Credit Hours		16

FOURTH YEAR

FALL			WINTER			SPRING		
COURSE	COURSE NAME	CR.	COURSE	COURSE NAME	CR.	COURSE	COURSE NAME	CR.
PD 486	BFA Studio I	6	PD 487	BFA Studio II	6	PD 488	BFA Studio III	6
PD 404	Internship	4	PD 404	Internship	4	PD 404	Internship	4
PD 410	Upper Division Elective Studio	2	PD 410	Upper Division Elective Studio	2	PD 410	Upper Division Elective Studio	2
Total Credit Hours		12	Total Credit Hours		12	Total Credit Hours		12

CORE EDUCATION REQUIREMENTS:

WRITTEN ENGLISH

Students must fulfill the university writing requirement of two courses. Most students take College Composition I (WR 121) and College Composition II (WR 122) or College Composition III (WR 123). Information on waivers and exemptions can be found at: testing.uoregon.edu/undergraduate-tests

CULTURAL LITERACY

All students must complete at least one course in each of the following areas:

- US: Difference, Inequality, Agency (>US)
- Global Perspectives (>GP)

AREAS OF INQUIRY

Product Design students must complete a minimum of 12 credits in each of these three groups:

- Arts & Letters >1 **Note: ARH 358 (>1) and ARH elective (>1) are required courses for the major and fulfill some of the credits for this area.**
- Social Science >2
- Science >3

PRODUCT DESIGN

HISTORICALLY OFFERED COURSES BY TERM

Courses		Fall	Winter	Spring	Summer
ART CORE	ART 115	X	X	X	
	ART 116	X	X	X	
	ARTD 250	X	X		
	ARTX 2XX	X	X	X	
PD CORE	PD 101	X			
	PD 223	X			
	PD 240	X	X	X	
	PD 330	X			
INTERMED STUDIOS	PD 301		X		
	PD 302			X	
	PD 323			X	
	PD 430		X	X	
THEORY	PD 340			X	
	PD 350		X		
	PD 370	X			
EUGENE STUDIOS	PD 483	X			
	PD 484		X		
	PD 485			X	
PORTLAND STUDIOS	PD 486	X			
	PD 487		X		
	PD 488			X	
ART HISTORY	ARH XXX	X	X	X	
	ARH 358			X	

*Departmental course offerings vary from year to year. The above chart is based on data from previous years and is not guaranteed to be accurate any given term.