BACHELOR OF FINE ARTS IN ART & TECHNOLOGY
DEGREE REQUIREMENTS - 180 MINIMUM CREDITS

> **64-67 credits** general education courses (see below)
> **118 credits** art and technology major requirements
> **+** general elective courses in any subject (to meet the degree's 180-credit minimum)

GENERAL INFORMATION

It is the student's responsibility to review their degree for accuracy and track their progress toward meeting all degree requirements.

The curriculum charts in this handbook outline the general education, group (SCI, SSC, and A&L), and professional course requirements. These charts are examples and should not be viewed as definitive guides.

The general group requirements are monitored by the Office of the Registrar. Each student can access a progress report, called a degree audit, on DuckWeb.

The general requirements are intended to ensure each student receives an education rich in the liberal arts tradition.

REQUIRED GRADED CREDITS

The University of Oregon requires that all undergraduate students complete a minimum of 168 credits taken with a letter-grade option or as P* (P* = courses offered only Pass/No Pass). The University of Oregon requires a minimum 45 credits taken for a letter grade, which must be completed in residence.

RESIDENCE REQUIREMENTS

Undergraduate students are typically in residence for 4 years. A Bachelor of Fine Arts student may enter the program with transfer credits from another accredited undergraduate degree program. Transfer students must complete the minimum residence requirements.

CORE EDUCATION REQUIREMENTS

English Composition - 8 credits
Two courses in English composition. Most students take WR 121 and WR 122 or 123. You may also take a waiver exam or challenge these courses. If you received advanced placement credits, they are generally listed on the admission statement.

Areas of Inquiry Requirement - 36 credits
Art students must complete a minimum of 12 credits in each of the three groups:

- Arts & Letters (A&L and >1) Note: Some art history courses which are requirements for the Art & Technology major may work to fulfill some requirements for this group.
- Social Sciences (SSC and >2)
- Sciences (SC and >3)

  Rule A - Each group must include courses in at least two subjects.
  Rule B - No more than three courses with the same subject code may be used to fulfill the total 36-credit requirement.

Certain areas of inquiry-satisfying courses may also fulfill additional core ed requirements such as the multicultural and upper division requirements.

Cultural Literacy Requirement - 8 credits
All students must complete at least one course in each of the following areas:

- *US: Difference, Inequality, Agency (>US)*
- *Global Perspectives (>GP)*

Upper Division General Elective Requirement - 0 credits
University of Oregon students are required to complete 62 credits at the 300-400 level throughout their time here. All of these credits will be taken care of upon successful completion of the Art & Technology BFA. Students will likely earn an excess number of credits for this requirement.

Liberal Arts Requirement - up to 1 year
Bachelor of Fine Arts students are required to gain proficiency in a single foreign language at the level attained by one year of university-level work, such as successful completion of a language 103 course or the equivalent of one year of college-level work in mathematics or computer information sciences. All courses taken must be passed with a grade of C- or higher, or P (pass). Courses used to satisfy this requirement for the BFA degree may also be used to fulfill Area of Inquiry requirements.

BACHELOR OF FINE ARTS IN ART & TECHNOLOGY - SAMPLE PLAN

DEGREE REQUIREMENTS - 180 MINIMUM CREDITS

Note: Total credit hours may vary by student.

FIRST YEAR

FALL

COURSE	COURSE NAME	CR.
ART 115	Surface, Space, and Time	4
ARTD 250	Print Media Digital Arts	4
LANG/MATH	Second Language Year 1 or MATH/CIS	4
WR 121	College Composition I	4
Total Credit Hours		16

WINTER

COURSE	COURSE NAME	CR.
ART 116	Core Interdisciplinary Lab	4
ARTD 251	Time-Based Digital Arts	4
LANG/MATH	Second Language Year 1 or MATH/CIS	4
WR 122/123	College Composition II or III	4
Total Credit Hours		16

SPRING

COURSE	COURSE NAME	CR.
ART 233	Drawing I	4
ARTD 252	Interactive Digital Arts	4
LANG/MATH	Second Language Year 1 or MATH/CIS	4
SSC >2	Social Science Course	4
Total Credit Hours		16

SECOND YEAR

FALL

COURSE	COURSE NAME	CR.
ARTD 300+	Upper Division Digital Arts Studio	4
ARTD 300+	Upper Division Digital Arts Studio	4
ARH xxx	ARH Elective (>1)	4
SSC >2	Social Science Course	4
Total Credit Hours		16

WINTER

COURSE	COURSE NAME	CR.
ARTD 300+	Upper Division Digital Arts Studio	4
ARTX 300+	Upper Division Elective Studio	4
ARH xxx	ARH Elective (>1)	4
SSC >2	Social Science Course	4
Total Credit Hours		16

SPRING

COURSE	COURSE NAME	CR.
ARTD 300+	Upper Division Digital Arts Studio	4
ARTX 300+	Upper Division Elective Studio	4
ARH xxx	ARH Elective	4
A&L >1	Arts & Letters Course (not in ARH)	4
Total Credit Hours		16

THIRD YEAR

FALL

COURSE	COURSE NAME	CR.
ARTD 300+	Upper Division Digital Arts Studio	4
ARTX 300+	Upper Division Elective Studio	4
ARH xxx	ARH Elective	4
SC >3	Science Course	4
Total Credit Hours		16

WINTER

COURSE	COURSE NAME	CR.
ARTD 300+	Upper Division Digital Arts Studio	4
Any	General Elective	3
ARH xxx	ARH Elective	4
SC >3	Science Course	4
Total Credit Hours		15

SPRING

COURSE	COURSE NAME	CR.
ARTD 300+	Upper Division Digital Arts Studio	4
Any	General Elective	2
ARH xxx	ARH Elective	4
SC >3	Science Course	4
Total Credit Hours		14

FOURTH YEAR

FALL

COURSE	COURSE NAME	CR.
ARTD 490	Issues & Practices	5
ARTD 300+	Upper Division Digital Arts Studio	4
>US	Multicultural Requirement	4
Total Credit Hours		13

WINTER

COURSE	COURSE NAME	CR.
ARTD 490	Issues & Practices	5
ARTD 300+	Upper Division Digital Arts Studio	4
>GP	Multicultural Requirement	4
Total Credit Hours		13

SPRING

COURSE	COURSE NAME	CR.
ARTD 490	Issues & Practices	5
ARTD 300+	Upper Division Digital Arts Studio	4
ARTD 409	BFA Terminal Creative Project	4
Total Credit Hours		13

BACHELOR OF FINE ARTS IN ART & TECHNOLOGY
REQUIRED COURSES & STUDIOS

ART & TECHNOLOGY MAJOR COURSE REQUIREMENTS - 118 CREDITS:

ART & DESIGN CORE

■ ART 115	Surface, Space, and Time	4 credits
■ ART 116	Core Interdisciplinary Lab (prerequisite: ART 115)	4 credits
■ ART 233	Drawing I	4 credits

DIGITAL ARTS/ART & TECHNOLOGY CORE

■ ARTD 250	Print Media Digital Arts	4 credits
■ ARTD 251	Time-Based Digital Arts	4 credits
■ ARTD 252	Interactive Digital Arts	4 credits

ART HISTORY

■ ARH ___	Art History Course (Ancient or Medieval)	4 credits
■ ARH ___	Art History Course (Early Modern)	4 credits
■ ARH ___	Art History Course (Modern/Contemporary)	4 credits
■ ARH ___	Art History Course (Elective)	4 credits
■ ARH ___	Art History Course (Elective)	4 credits
■ ARH ___	Art History Course (Elective)	4 credits

INTERMEDIATE/ADVANCED STUDIOS (prerequisites: varies)

■ ARTD 300+	Intermediate/Advanced Digital Arts Studio	4 credits
■ ARTD 300+	Intermediate/Advanced Digital Arts Studio	4 credits
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■ ARTD 300+	Intermediate/Advanced Digital Arts Studio	4 credits
■ ARTD 300+	Intermediate/Advanced Digital Arts Studio	4 credits
■ ARTD 300+	Intermediate/Advanced Digital Arts Studio	3 credits
■ ARTX 300+	Intermediate/Advanced Elective Studio	4 credits
■ ARTX 300+	Intermediate/Advanced Elective Studio	4 credits
■ ARTX 300+	Intermediate/Advanced Elective Studio	4 credits

SENIOR YEAR CAPSTONE

■ ARTD 490	Issues & Practices, Fall	5 credits
■ ARTD 490	Issues & Practices, Winter	5 credits
■ ARTD 490	Issues & Practices, Spring	5 credits
■ ARTD 409	BFA Terminal Creative Project	4 credits

- Refer to ARTD Curriculum Maps to see prerequisite requirements for Intermediate/Advanced Studio courses
- All ART courses must be taken for a grade and completed with a B or better
- ARH courses may be taken as P/NP