# BACHELOR OF FINE ARTS IN ART

# **DEGREE REQUIREMENTS - 180 MINIMUM CREDITS**

**64-67 credits** general education courses (see below)

108 credits art major requirements

+ at least 5-8 credits of additional general elective courses in any subject (to meet the degree's 18o-credit minimum)

#### **GENERAL INFORMATION**

It is the student's responsibility to review their degree for accuracy and track their progress toward meeting all degree requirements.

The curriculum charts in this handbook outline the general education, group (SCI, SSC, and A&L), and professional course requirements. These charts are examples and should not be viewed as definitive guides.

The general group requirements are monitored by the Office of the Registrar. Each student can access a progress report, called a degree audit, on DuckWeb.

The general requirements are intended to ensure each student receives an education rich in the liberal arts tradition.

# **REQUIRED GRADED CREDITS**

The University of Oregon requires that all undergraduate students complete a minimum of 168 credits taken with a letter-grade option or as P\* (P\* = courses offered only Pass/No Pass). The University of Oregon requires a minimum 45 credits taken for a letter grade, which must be completed in residence.

## RESIDENCE REQUIREMENTS

Undergraduate students are typically in residence for 4 years. A Bachelor of Fine Arts student may enter the program with transfer credits from another accredited undergraduate degree program. Transfer students must complete the minimum residence requirements.

#### **CORE EDUCATION REQUIREMENTS**

#### **English Composition - 8 credits**

Two courses in English composition. Most students take WR 121 and WR 122 or 123. You may also take a waiver exam or challenge these courses. If you received advanced placement credits, they are generally listed on the admission statement.

#### Areas of Inquiry Requirement - 36 credits

Art students must complete a minimum of 12 credits in each of the three groups:

- Arts & Letters (A&L and >1) Note: Some art history courses which are requirements for the Art major may work to fulfill some requirements for this group.
  - Social Sciences (SSC and >2)
  - Sciences (SC and >3)

Rule A - Each group must include courses in at least two subjects.

Rule B - No more than three courses with the same subject code may be used to fulfill the total 36-credit requirement.

Certain areas of inquiry-satisfying courses may also fulfill additional core ed requirements such as the multicultural and upper division requirements.

#### Cultural Literacy Requirement - 8 credits

All students must complete at least one course in each of the following areas:

- US: Difference, Inequality, Agency (>US)
- Global Perspectives (>GP)

### **Upper Division General Elective Requirement - 2 credits**

University of Oregon students are required to complete 62 credits at the 300-400 level throughout their time here. A minimum of 60 of these credits will be fulfilled by successful completion of the Art major, leaving 2 elective credits of your choice. Upper Division electives may be in any subject, including additional art courses.

#### Liberal Arts Requirement - up to 1 year

Bachelor of Fine Arts students are required to gain proficiency in a single foreign language at the level attained by one year of university-level work, such as successful completion of a language 103 course or the equivalent of one year of college-level work in mathematics or computer information sciences. All courses taken must be passed with a grade of C- or higher, or P (pass). Courses used to satisfy this requirement for the BFA degree may also be used to fulfill Area of Inquiry requirements.

# **BACHELOR OF FINE ARTS IN ART - SAMPLE PLAN**

# **DEGREE REQUIREMENTS - 180 MINIMUM CREDITS**

Note: Total credit hours may vary by student.

## **FIRST YEAR**

FALL WINTER

COURSE	COURSE NAME	CR.
ART 101	Understanding Contemp. Art →1	4
ART 115	Surface, Space, and Time	4
LANG/MATH	Second Language Year 1 or MATH/CIS	4
WR 121	College Composition I	4
Total Credit Hours		16

CR.
Lab 4
4
or MATH/CIS 4
II or III 4
16
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COURSE	COURSE NAME	CR.
ARTX 2xx	Introductory Studio #1	4
ART 333	Drawing II	4
LANG/MATH	Second Language Year 1 or MATH/CIS	4
SSC >2	Social Science Course	4
Total Credit Hours		16

**SPRING** 

### **SECOND YEAR**

FALL WINTER SPRING

COURSE	COURSE NAME	CR.
ARTX 2xx	Introductory Studio #2	4
ARH xxx	ARH Elective (>1)	4
ARTD 250	Print Media Digital Arts	4
SSC >2	Social Science Course	4
Total Credit Hours		16

COURSE	COURSE NAME	CR.
ARTX 300+	Upper Division Concentration Studio	4
ARH xxx	ARH Elective (>1)	4
Any	General Elective	4
SSC >2	Social Science Course	4
Total Credit Hours		16

COURSE	COURSE NAME	CR.
ARTX 300+	Upper Division Concentration Studio	4
ARH xxx	ARH Elective	4
Any	General Elective	4
Any	General Elective	4
Total Credit Hours		16

### **THIRD YEAR**

FALL WINTER SPRING

COURSE	COURSE NAME	CR.
ARTX 300+	Upper Division Concentration Studio	4
ARTX 300+	Upper Division Elective Studio	4
ARH xxx	ARH Elective	4
SC >3	Science Course	4
Total Credit Hours		16

COURSE	COURSE NAME	CR.
ARTX 300+	Upper Division Concentration Studio	4
ARTX 300+	Upper Division Elective Studio	4
ARH xxx	ARH Elective	4
SC >3	Science Course	4
Total Credit Hours		16

COURSE	COURSE NAME	CR.
ARTX 400+	Upper Division Concentration Studio	4
ARTX 300+	Upper Division Elective Studio	4
ARH xxx	ARH Elective	4
SC >3	Science Course	4
Total Credit Hours		16

## **FOURTH YEAR**

FALL WINTER SPRING

COURSE	COURSE NAME	CR.
ART 410	Issues & Practices	3
ARTX 300+	Upper Division Elective Studio	4
>US	Multicultural Requirement	4
Any	General Elective	1
Total Credit Hours		12

COURSE	COURSE NAME	CR.
ART 412	BFA Critique Colloquium	3
ARTX 300+	Upper Division Elective Studio	4
>GP	Multicultural Requirement	4
Any	General Elective	1
Total Credit Hours		12

COURSE	COURSE NAME	CR.
ARTX 409	BFA Terminal Creative Project	6
ARTX 300+	Upper Division Elective Studio	4
300+	Upper Division General Elective	2
Total Credit Hours		12

# BACHELOR OF FINE ARTS IN ART

# **REQUIRED COURSES & STUDIOS**

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ART MAJOR COURSE REQUIREMENTS - 108 CREDITS:		
ART & DESIGN CORE		
ART 115	Surface, Space, and Time	4 credits
■ ART 116	Core Interdisciplinary Lab (prerequisite: ART 115)	4 credits
■ ART 110	Drawing I	4 credits
■ ART 333	Drawing I (prerequisite: ART 233)	4 credits
AINT 333	Drawing in (prerequisite, AKT 255)	4 cicuits
ARTD 250	Print Media Digital Arts	
8 <b>■</b> ARTD 251	Time-Based Digital Arts	
5 ARTD 252	Interactive Digital Arts	4 credits
INTRODUCTORY STUDIOS (prerequisites: ART 115, 116, 233)  BFA Students must declare a		
<b></b> ARTC 255	inito to Ceramics	concentration during application
ARTF 270	Intro to Fibers	ess. Once admitted, students are
ARTM 257	Interests Matalausitleina O Issuelus	equired to take one introductory
ARTO 250	350	udio, 16 credits of 300/400 level,
ARTP 281		additional credits of a 400 level ourse in this concentration area.
ARTR 245	Intro to Printmaking	ourse in this concentration area.
ARTS 288	Intro to Sculpture	8 credits
AK13 200	intro to sculpture	o credits
ART HISTORY		
■ ARH	Art History Course (Ancient or Medieval)	4 credits
■ ARH	Art History Course (Early Modern)	4 credits
■ ARH	Art History Course (Modern/Contemporar	y) 4 credits
■ ARH	Art History Course (Elective)	4 credits
■ ARH	Art History Course (Elective)	4 credits
ARH	Art History Course (Elective)	4 credits
INTERMEDIATE/ADVANCED CONCENTRATION STUDIOS (prerequisite: respective Intro Studio)		
■ ARTX 300+	Intermediate/Advanced Concentration Stud	
AKIA 300+	intermediate/Advanced Concentration Stu	uio io credits
■ ARTX 400+	Advanced Concentration	4 credits
INTERMEDIATE/ADVANCED ELECTIVE STUDIOS (prerequisite: respective Intro Studio)		
■ ARTX 300+	Intermediate/Advanced Elective Studio	24 credits
SENIOR YEAR CAPSTONE		
■ ART 410	Issues & Practices	3 credits
■ ART 412	BFA Critique Colloquium	3 credits
■ ARTX 409	BFA Terminal Creative Project	6 credits
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- Refer to ART Curriculum Maps to see prerequisite requirements for Intermediate/Advanced Studio courses
- All ART courses must be taken for a grade and completed with a B or better
- ARH courses may be taken as P/NP