# BACHELOR OF FINE ARTS IN ART <br> DEGREE REQUIREMENTS - 180 MINIMUM CREDITS 

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64-67 credits general education courses (see below)
108 credits art major requirements
+ at least 5-8 credits of additional general elective courses in any subject (to meet the degree's 180-credit minimum)
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GENERAL INFORMATION
It is the student's responsibility to review their degree for accuracy and track their progress toward meeting all degree requirements.
The curriculum charts in this handbook outline the general education, group (SCI, SSC, and A\&L), and professional course requirements. These charts are examples and should not be viewed as definitive guides.
The general group requirements are monitored by the Office of the Registrar. Each student can access a progress report, called a degree audit, on DuckWeb.
The general requirements are intended to ensure each student receives an education rich in the liberal arts tradition.

## REQUIRED GRADED CREDITS

The University of Oregon requires that all undergraduate students complete a minimum of 168 credits taken with a letter-grade option or as P* ( $\mathrm{P}^{*}=$ courses offered only Pass/No Pass). The University of Oregon requires a minimum 45 credits taken for a letter grade, which must be completed in residence.

## RESIDENCE REQUIREMENTS

Undergraduate students are typically in residence for 4 years. A Bachelor of Fine Arts student may enter the program with transfer credits from another accredited undergraduate degree program. Transfer students must complete the minimum residence requirements.

## CORE EDUCATION REQUIREMENTS

## English Composition - 8 credits

Two courses in English composition. Most students take WR 121 and WR 122 or 123 . You may also take a waiver exam or challenge these courses. If you received advanced placement credits, they are generally listed on the admission statement.

## Areas of Inquiry Requirement - 36 credits

Art students must complete a minimum of 12 credits in each of the three groups:

- Arts \& Letters (A\&L and $>1$ ) Note: Some art history courses which are requirements for the Art major may work to fulfill some requirements for this group.
- Social Sciences (SSC and $>2$ )
- Sciences (SC and >3)

Rule A - Each group must include courses in at least two subjects.
Rule B-No more than three courses with the same subject code may be used to fulfill the total 36-credit requirement.

Certain areas of inquiry-satisfying courses may also fulfill additional core ed requirements such as the multicultural and upper division requirements.

## Cultural Literacy Requirement - 8 credits

All students must complete at least one course in each of the following areas:

- US: Difference, Inequality, Agency (>US)
- Global Perspectives (>GP)


## Upper Division General Elective Requirement - 2 credits

University of Oregon students are required to complete 62 credits at the 300-400 level throughout their time here. A minimum of 60 of these credits will be fulfilled by successful completion of the Art major, leaving 2 elective credits of your choice. Upper Division electives may be in any subject, including additional art courses.

## Liberal Arts Requirement - up to 1 year

Bachelor of Fine Arts students are required to gain proficiency in a single foreign language at the level attained by one year of university-level work, such as successful completion of a language 103 course or the equivalent of one year of collegelevel work in mathematics or computer information sciences. All courses taken must be passed with a grade of C - or higher, or $P$ (pass). Courses used to satisfy this requirement for the BFA degree may also be used to fulfill Area of Inquiry requirements.

## BACHELOR OF FINE ARTS IN ART - SAMPLE PLAN DEGREE REQUIREMENTS - 180 MINIMUM CREDITS <br> Note: Total credit hours may vary by student.

## FIRST YEAR

FALL

| COURSE | COURSE NAME | CR. |
| :---: | :--- | :---: |
| ART 101 | Understanding Contemp. Art >1 | 4 |
| ART 115 | Surface, Space, and Time | 4 |
| LANG/MATH | Second Language Year 1 or MATH/CIS | 4 |
| WR 121 | College Composition I | 4 |
| Total Credit Hours | 16 |  |

## SECOND YEAR

FALL

| COURSE | COURSE NAME | CR. |
| :---: | :--- | :---: |
| ARTX 2xx | Introductory Studio \#2 | 4 |
| ARH xxx | ARH Elective (>1) | 4 |
| ARTD 250 | Print Media Digital Arts | 4 |
| SSC >2 | Social Science Course | 4 |
| Total Credit Hours | 16 |  |

## THIRD YEAR

FALL

| COURSE | COURSE NAME | CR. |
| :---: | :--- | :---: |
| ARTX 300+ | Upper Division Concentration Studio | 4 |
| ARTX 300+ | Upper Division Elective Studio | 4 |
| ARH $x x x$ | ARH Elective | 4 |
| SC $>3$ | Science Course | 4 |
| Total Credit Hours | 16 |  |

## FOURTH YEAR

FALL

| COURSE | COURSE NAME | CR. |
| :---: | :--- | :---: |
| ART 410 | Issues \& Practices | 3 |
| ARTX 300+ | Upper Division Elective Studio | 4 |
| $>$ US | Multicultural Requirement | 4 |
| Any | General Elective | 1 |
| Total Credit Hours | 12 |  |

WINTER

| COURSE | COURSE NAME | CR. |
| :---: | :--- | :---: |
| ARTX 300+ | Upper Division Concentration Studio | 4 |
| ARTX 300+ | Upper Division Elective Studio | 4 |
| ARH $x$ xx | ARH Elective | 4 |
| SC $>3$ | Science Course | 4 |
| Total Credit Hours | 16 |  |

WINTER

| COURSE | COURSE NAME | CR. |
| :---: | :--- | :---: |
| ART 116 | Core Interdisciplinary Lab | 4 |
| ART 233 | Drawing I | 4 |
| LANG/MATH | Second Language Year 1 or MATH/CIS | 4 |
| WR 122/123 | College Composition II or III | 4 |
| Total Credit Hours | 16 |  |

WINTER

| COURSE | COURSE NAME | CR. |
| :---: | :--- | :---: |
| ARTX 300+ | Upper Division Concentration Studio | 4 |
| ARH xxx | ARH Elective (>1) | 4 |
| Any | General Elective | 4 |
| SSC >2 | Social Science Course | 4 |
| Total Credit Hours | 16 |  |

WINTER

| COURSE | COURSE NAME | CR. |
| :---: | :--- | :---: |
| ART 412 | BFA Critique Colloquium | 3 |
| ARTX 300+ | Upper Division Elective Studio | 4 |
| >GP | Multicultural Requirement | 4 |
| Any | General Elective | 1 |
| Total Credit Hours | 12 |  |

SPRING

| COURSE | COURSE NAME | CR. |
| :---: | :--- | :---: |
| ARTX 2xx | Introductory Studio \#1 | 4 |
| ART 333 | Drawing II | 4 |
| LANG/MATH | Second Language Year 1 or MATH/CIS | 4 |
| SSC >2 | Social Science Course | 4 |
| Total Credit Hours | 16 |  |

SPRING

| COURSE | COURSE NAME | CR. |
| :---: | :--- | :---: |
| ARTX 300+ | Upper Division Concentration Studio | 4 |
| ARH xxx | ARH Elective | 4 |
| Any | General Elective | 4 |
| Any | General Elective | 4 |
| Total Credit Hours | 16 |  |

SPRING

| COURSE | COURSE NAME | CR. |
| :---: | :--- | :---: |
| ARTX 400+ | Upper Division Concentration Studio | 4 |
| ARTX 300+ | Upper Division Elective Studio | 4 |
| ARH xxx | ARH Elective | 4 |
| SC $>3$ | Science Course | 4 |
| Total Credit Hours | 16 |  |

SPRING

| COURSE | COURSE NAME | CR. |
| :---: | :--- | :---: |
| ARTX 409 | BFA Terminal Creative Project | 6 |
| ARTX 300+ | Upper Division Elective Studio | 4 |
| $300+$ | Upper Division General Elective | 2 |
|  |  |  |
| Total Credit Hours |  | 12 |

## BACHELOR OF FINE ARTS IN ART

## REQUIRED COURSES \& STUDIOS

## ART MAJOR COURSE REQUIREMENTS - 108 CREDITS:

## ART \& DESIGN CORE

$\square$ ART 115
$\square$ ART 116
ART 233
ART 333

U ARTD 250
이 ARTD 251
온 ARTD 252
ARTD 252
INTRODUCTORY STUDIOS

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ART HISTORY

| $\square \mathrm{ARH}$ | Art History Course (Ancient or Medieval) | 4 credits |
| :---: | :---: | :---: |
| $\square \mathrm{ARH}$ | Art History Course (Early Modern) | 4 credits |
| $\square$ ARH | Art History Course (Modern/Contemporary) | 4 credits |
| - ARH | Art History Course (Elective) | 4 credits |
| $\square$ ARH | Art History Course (Elective) | 4 credits |
| ■ARH | Art History Course (Elective) | 4 credits |

INTERMEDIATE/ADVANCED CONCENTRATION STUDIOS (prerequisite: respective Intro Studio)

| $\square$ ARTX 300+ | Intermediate/Advanced Concentration Studio | 16 credits |
| :--- | :--- | :--- |
| $\square$ ARTX 400+ | Advanced Concentration | 4 credits |

INTERMEDIATE/ADVANCED ELECTIVE STUDIOS (prerequisite: respective Intro Studio)
ARTX 300+
Intermediate/Advanced Elective Studio
24 credits

## SENIOR YEAR CAPSTONE

| $\square$ ART 410 | Issues \& Practices | 3 credits |
| :--- | :--- | :--- |
| ART 412 | BFA Critique Colloquium | 3 credits |
| $\square$ ARTX 409 | BFA Terminal Creative Project | 6 credits |

- Refer to ART Curriculum Maps to see prerequisite requirements for Intermediate/Advanced Studio courses
- All ART courses must be taken for a grade and completed with a $B$ or better
- ARH courses may be taken as P/NP

